

Ban Rarra Play to a Full House at Diego Rivera Theatre



Ban Rarra dancers pose after they put on a spectacular dance performance for a packed audience in the Diego Rivera on Wednesday February 28. The show ended with the audience joining the dancers on stage.



Photo Courtesy of Stephan and Denise Krauel

Stephan and Denise Krauel (pictured above) will teach an International Cha-Cha class on March 12th Monday, at 3 p.m.-4p.m. at the lower level of the Student Union, City College Phelan Campus.

The Krauel's are U.S. Professional Latin Finalists, and ranked number 10 in Ten Dance on the World Level.

Dima and Olga Sukachov will also be teaching an International Jive class on March 24th from 10 a.m.-11a.m.

They have been finalists on every major competition such as the Ohio Star Ball and USBC. In 1997 they won the Rising Star Latin "Top couple of the Year" award.

Costs for both classes are \$5.00 in advance the general public, and \$7.00 at the door for students, and \$10.00 for the general public. For more information, please call 239-3070 ext. 16.

Avotcja and Modupue Put On Final Show In Celebration of Black History Month

By Humarra Rashid

Guardian Editor

With a full house of lunch eaters only a few students and faculty members gathered in the crowded cafeteria to see Avotcja and Modupue, a music and poetry group from the African Diaspora. After their culturally artistic performance many onlookers left as new fans.

Each member of the group put their own sound of poetry and music into the group. Avotcja writes and dedicates poems to the people who have inspired her, such as Betty Carter also known as Betty B. Bop.

"Betty B. Bop changed the sound of jazz music," said Avotcja, who then played a song entitled "Who is That Lady?" that was dedicated to Betty B. Bop.

Another member Tarika Lewis, adds a soft melody with her violin and combines it with Kash Killion's Jazz beat.

The sounds of a violin, cello and rattles were just a



few instruments used in the performance. But, the highlight of the show was a piece played by Kash Killion. The instrument used for this piece is called a Sarangi, which means "a thousand colors" and is a 3,000-year-old instrument from Rajasthan in India. "It is made out of goat gut strings," said Killion. "When I first started playing I would bleed for hours."

The first piece entitled "A Mortified Sound Junkie" had a jazz funk beat to it. One of the poems that I enjoyed was titled "To Proud to Sing the Blues." The poem told a story about black history and how today's generation is to

Photo Courtesy of Avotcja

proud to pay attention to what their ancestors have accomplished.

Avotcja will be playing in Jack London Square on March 17. For more information, contact Avotcja at (510)530-4728.

Upcoming Productions at CCSF:

Paradise Lost

By Clifford Odets
Directed by Dan Oqawa
March 23, 24, 30, 31- 8 p.m.
April 1 - 2:00 p.m.

Bash- Latter Day Plays

By Neil Labute
May 11, 12, 18, 19- 8 p.m.
May 20- 2:00 p.m.

West Side Story

Stage Direction by Jose Leiva
June 1, 2, 8, 9- 8 p.m.
June 10- 2:00 p.m.