

FINAL 4 WEEKS!!! • THROUGH 28 APRIL 2002

California Palace of the
LEGION OF HONOR
34th Ave & Clement St
San Francisco

Marcel Duchamp, *Bicycle Wheel* 1913/1964

dreaming with
open eyes
**surrealist
art**

See 200 provocative works that helped pave the way to modernism. Explore the artistic journey that produced some of the most compelling masterpieces of 20th century art. Among the many artists represented: Marcel Duchamp, Man Ray, René Magritte, Max Ernst, Joan Miró, Kay Sage, Francis Picabia, Dorothea Tanning, and Salvador Dali. Don't miss this only U.S. showing.

Tuesday-Sunday
9:30 am-5 pm

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EVERY FRIDAY IN APRIL UNTIL 9 PM
FILM.MUSIC.PROGRAMS.COCKTAILS.DINING

4/5/02 • MY HEART BELONGS TO DADA

The improvisational music of Jack West and Curvature, Surprise, Mystery, and Desire with Katy Bell and m.i. blue, SF DADAFEST, and exploring it all Dada scholar Marc Dachy

4/12 • SURREAL COLLEGE NIGHT

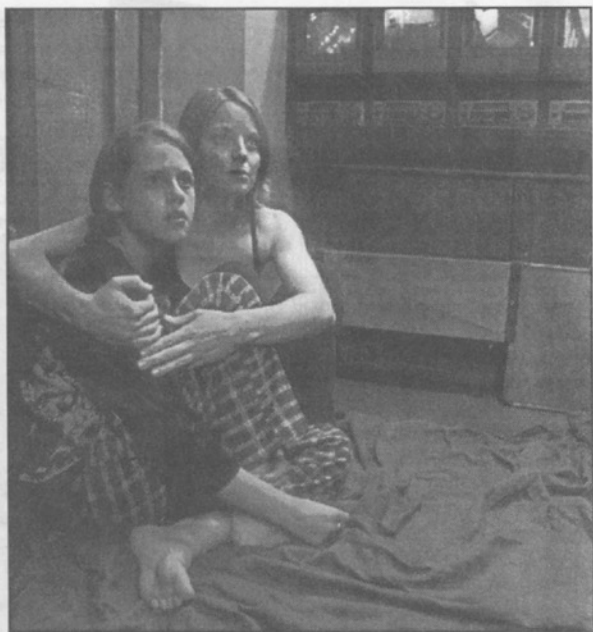
Student artist demonstrations, portraits by Tag Team, and the music of the San Francisco Jazz Allstar High School Ensemble (free for students and faculty with ID)

4/19 • SURREALIST FILM

Hank Hyena, SF DADAFEST founder, hosts a nine-film showing and music by The Hot Club of San Francisco

4/26 • DUCHAMP THE NIGHT AWAY

French swing music by Amaldecor, artist demonstrations, and music of the Dada period by Gwendolyn Mok and Jean Michele Fonteneau



Meg Altman (Jodie Foster) and her daughter Sarah (Kristen Stewart) huddle in a corner of the *Panic Room*.
Photos by Columbia Pictures

Movie Review

***Panic Room* Goes For the Thrills and Delivers**

Adrian D. Varnedoe

A&E Editor

There are times when a movie can start off slow and turn out to be a very good film. *Panic Room* is such a movie, named for a room but more about family and greed.

As you may know, *Panic Room* is about three men that break into a house where Meg Altman (Jodie Foster) and her daughter Sarah (Kristen Stewart) are sleeping.

The men are Burnham (Forest Whitaker), a hard-working father being drained by child support, and Junior (Jared Leto), a drug-using, money-obsessed lowlife who's out for himself. Then there's Raul (Dwight Yoakam), a mask-wearing, gun-waving bus driver that won't in the original plans.

Though all actors in *Panic Room* are great, anyone watching this film will be shook by the acting of Yoakam. The country music star is scary, unrelenting, and believable; you hate him

from the start. He's so good that it's a shame that this film came out at the beginning of the year; his performance is Oscar-worthy.

The direction by David Fincher (*Seven*, *Fight Club*), is mind-blowing. Even though we have seen his style of directing in other films, we are able to see it in *Panic Room* much deeper than before.

The likeable thing about *Panic Room* is the realism, because even though the film is fiction, this situation could happen in real life, and that is what Fincher wanted to come across when making you jump out of your seat. However, some unlikely situations are in the film for purely dramatic reasons.

Panic Room is by far Foster's best film in years. Even though she may have been pregnant at the time of filming, we didn't see it and she didn't show it while she was running.

Panic Room isn't for kids. There are three gruesome scenes that even grown-ups will cringe at. But don't panic; it's just a movie.